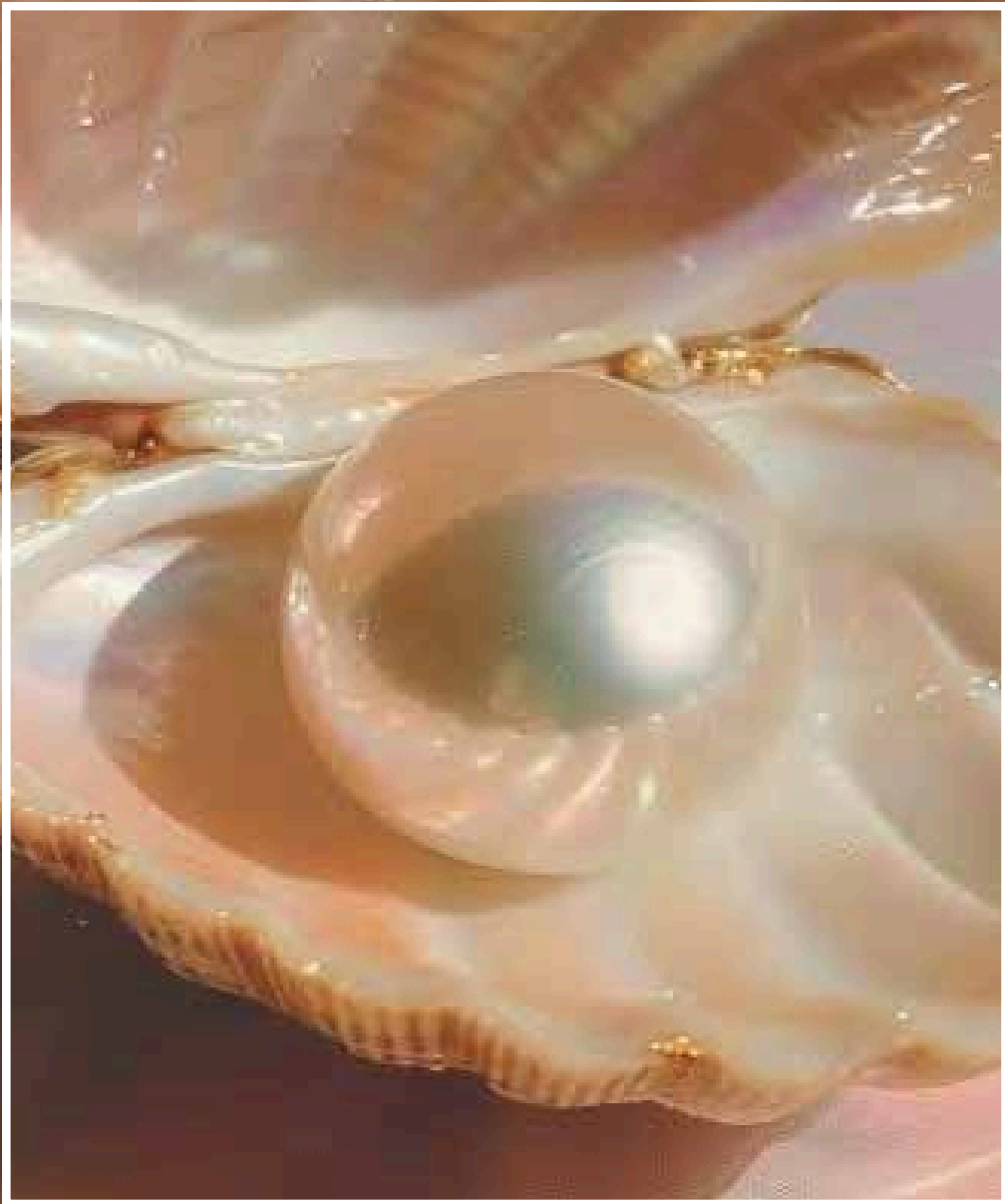


SEPTEMBER

2025

NITHILAM

Kamaraj Women's College



VOLUME IV
ISSUE 3



In This
Edition

Photography

The Elegance of Attire

*In Ancient Tamil
literature*

Artist corner

Hands on craft

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*To Keeladi by
Department of Tamil*

EVENT OF THE Month



Micro Marvel day



*Entrepreneurship
Development Day*

*To kalaigar Library by
Department of English*



Eduaction competition





Onam celebration



Parents and Teachers meeting

Navaratri Celebration



Editor's NOTES



M. Sankareswari

III year

*Department of Banking and
finance*

Like the peacock, which spreads its feathers to reveal a world of vibrant colors, this month's magazine spreads its pages to showcase the power of art and drawing. Every artwork is not just a picture—it is an expression of imagination, emotion, and hidden strength. Just as the eagle soars high with vision and determination, creativity too lifts us beyond ordinary boundaries, allowing us to see the world differently. The butterfly reminds us that transformation is possible through patience and effort, the same way an artist transforms a blank page into a masterpiece.

This edition celebrates those powers—color, vision, and transformation—through sketches, paintings, and creative works contributed with passion. May each page inspire you to explore your own artistic spirit, to express freely, and to believe that true power lies in creativity.

Let this magazine be your wings to imagination.

Photography



"Even in the ashes ,there's a spark of resilience "

Background Flame Effect

A real fire is used in the background. creating an intense, dynamic atmosphere.

The flames are bright and focused. giving the image a warm orange glow that adds drama

2. Depth of Field (Focus Effect)

The panda toy (Po) is in sharp focus. while the background (fire, debris) is slightly blurred.

3. Contrast and Lighting

High contrast between the black shadows and the bright fire.

The lighting from the fire illuminates Po from one side, giving a cinematic look.

Shadows around the figure increase the dramatic tension.

4. Color Grading

Warm tones dominate due to the fire: orange, red, and brown hues.

The use of desaturated tones in the ashes and ground creates a burnt. post-battle feeling



S.Jerin

Ist year

**Department Computer
Science with AI**



The Elegance of Attire In Ancient Tamil Literature



Tamil literature, especially from the Sangam period, offers a vivid portrayal of dress and fashion that reflects not just aesthetics but also Social identity, cultural Values, and regional uniqueness. Far from being merely functional, clothing in ancient Tamil Society was an expressions of Status, Occasion, geography an even emotion.

Literary Sources and context:

Classical Tamil Works like Akananuru, Purananure, kurunthogai, and epics such as Silappathikaram, and Manimekalai provide rich descriptions of clothing. These texts illustrate how attire varied by By occupation, gender, Season, Social class.

Women's Attire:

Women's garments were described as "Saatu aadai" or Wrap-style clothing. elegant and often made from Soft, flouring fabric. In Akananuru and kurunthogai, heroines are depicted Women wearing thin, delicately Woven garments, Sometimes so fine they are described as "translucent like mist" Texts Suggest the use of silk for festive occasions and Cotton for daily life.

Fabric, Colour, Dyeing Techniques:

Fabrics were primarily made from Cotton, Silk, Jute and plant fibres.

Natural dyes turmeric, Indigo ,Madder root, and Sandalwood were used to create vibrant colour. Certain colour and cloth texture Carried Symbolic meaning - White for purity, Red for love, and Yellow for prosperity.

Men's Attire:

The primary garments for men was the "kachai" draped lower cloth, Practical for Warriors and farmers alike . For upper-body coverage, a cloth called "Sela" was draped across the shoulder wrapped around the chest. In royal or ceremonial context, men wore silk garments With ornament like gold-thread borders, reflecting nobility and honour.

Conclusion:

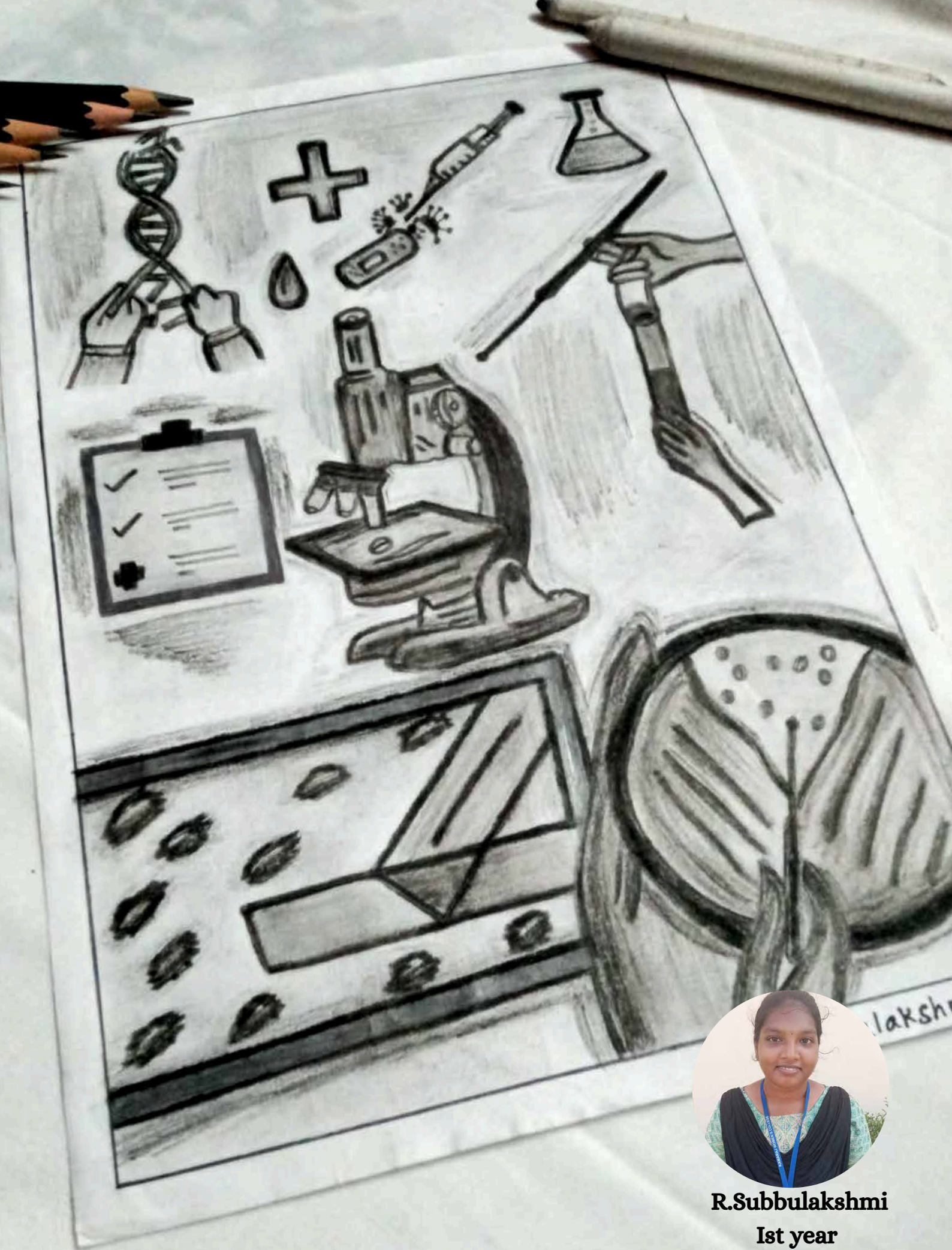
Ancient Tamil Literature Showcases a civilization, where clothing. was not merely Utilitarian but an integral part of identity. emotion and elegance Today, Modern designers and Scholars continue draw inspiration Classical tradition Proving that Tamil fashion in heritage-remains timeless from these.



S.Selva Lakshmi
II year
Department of fashion
Technology



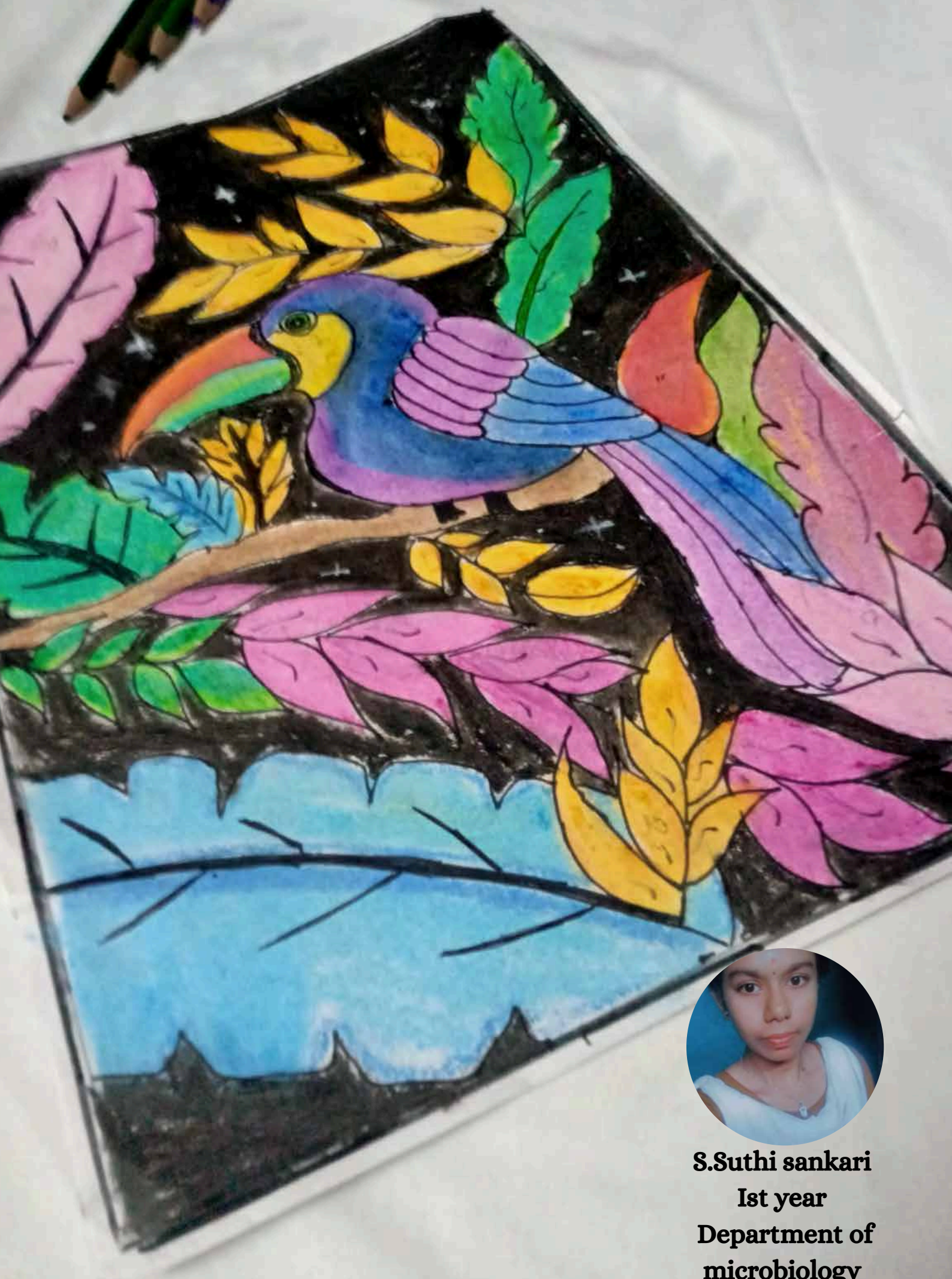
Artist
CORNER



R.Subbulakshmi

Ist year

**Department of
microbiology**



S.Suthi sankari
Ist year
Department of
microbiology

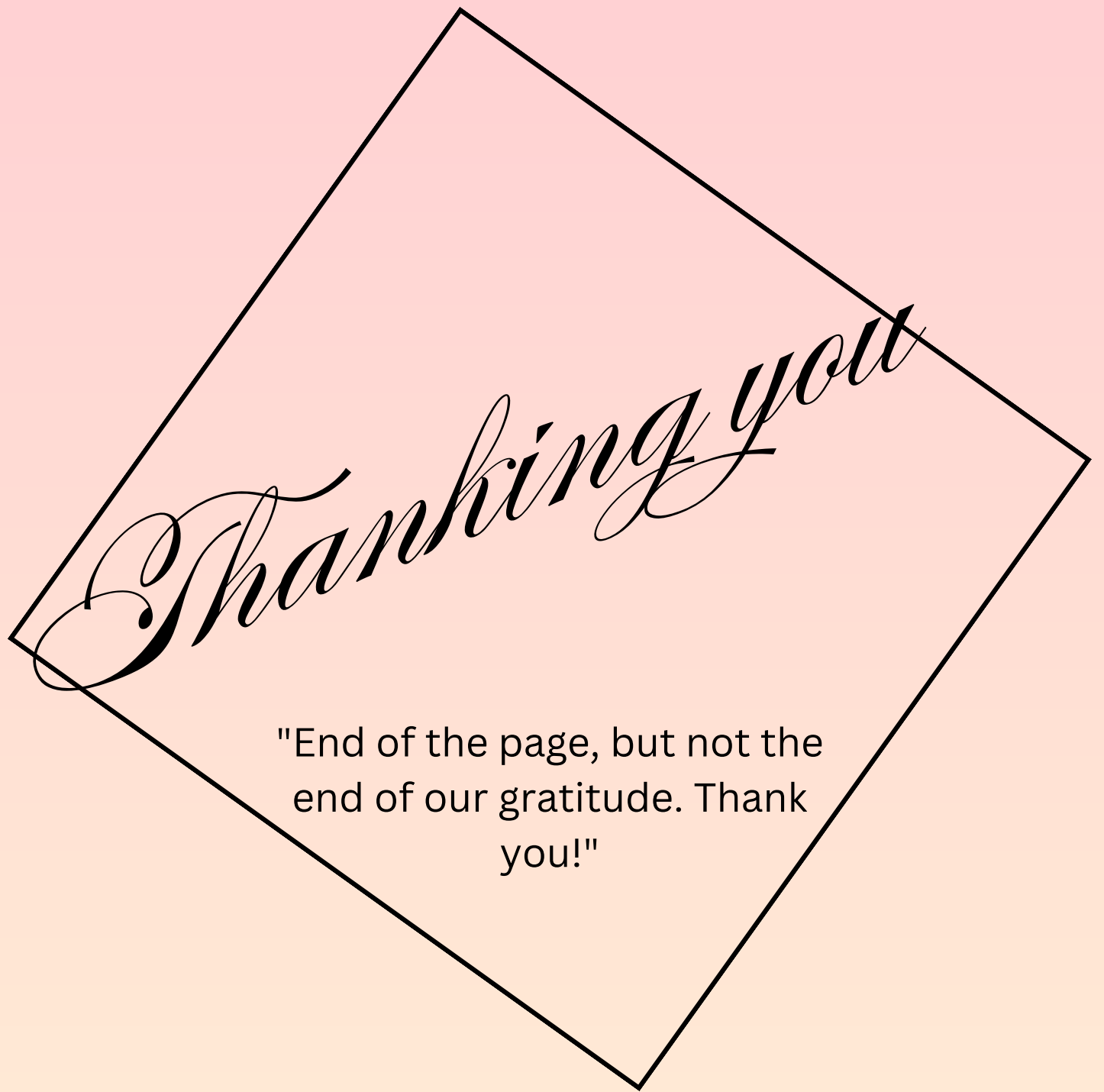


S. Shrinithi Jegatha
Ist year
Department of
microbiology

T-SHIRT *painting*



S.Oviya
Ist year
Department of
microbiology



Thanking you

"End of the page, but not the
end of our gratitude. Thank
you!"